



PASCAL STERCHI

Born in Lucerne, Switzerland, 1982
Lives and works in Thalwil, Switzerland

EDUCATION

2022–2024	Master of Fine Arts, Critical Image Practices — Lucerne University of Applied Sciences and Arts
2019–2022	Bachelor of Arts in Art and Design Education Major in Fine Arts — Lucerne University of Applied Sciences and Arts
2017–2019	Foundation Course in Design — Zurich University of the Arts
2011–2012	Bar Examination (Anwaltspatent) — Canton of Lucerne
2007–2009	Master of Law (MLaw) — University of Bern / Université René Descartes – Paris 5
2003–2007	Bachelor of Law (BLaw) — University of Bern
1995–2002	Matura — Kantonsschule Reussbühl, Lucerne

SELECTED GROUP EXHIBITIONS

2025	Love, Kunsthalle Luzern (June–September)
2024	Studio Lab Days, Südpol Kriens (June)
2023	Sammlung im Dialog II, Museum Sankturbanhof, Sursee (March–September)
2022	Zentrall, Kunstmuseum Luzern (December 2022 – February 2023)
2022	Down the Rabbit Hole, Kunstplattform akku, Emmen (June–July)
2022	It's so cloudy, I can barely see you, Lucerne University of Applied Sciences and Arts (February)

COLLECTIONS

Held in various private collections

ARTIST STATEMENT

The inspiration for my paintings comes from digital and printed media as well as my own photographs. These sources serve as starting points that I combine with personal experiences. In the process of painting, elements of the reference material disappear and new ones emerge. My work focuses on subtle, often overlooked moments rather than spectacle —the vulnerable, ambiguous instants of human presence and transformation. Recent series engage with queer identities and masculinities, drawing from archival material at the Swiss Social Archive and reflecting on gender, sexuality, and embodiment. My practice explores transformation, existentialism, and the interplay of individual perception and sociopolitical context.